

## A Night in Paris with Chopin and Malibran

The Ant Salon,
a neenactment of a typical evening,
with dialogues and an intimate concent at the Menlin residence

Concept and Script by
Jorge Arcila
Daniel Daroca

## Selections

- ~ Fragment from La Havane by Countess de Merlin
- ~ Sonnet Al Partir by Gentrudis Gómez de Avellaneda
  - ~ Waltz by Chopin
  - ~ Duet from Norma by Bellini
  - ~ Vadoro, pupille from Giulio Cesare by Haendel
- ~ Monologue from the Second Act of Phèdre by Racine
  - ~ Un foco insolito from Don Pasquale by Donizetti
- ~ Ah! Non credea mirarti from La Sonnambula by Bellini
  - ~ Oiseaux, si tous les ans by Mozant
  - ~ Duet from Anna Bolena by Donizetti

"Among all the concerts that with such frequency resound in Paris, those of Countess Merlin have taken, and rightly so, the first place."

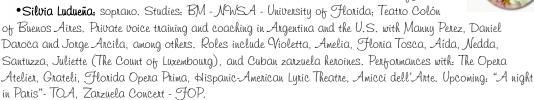
The Messenger, 1839

Sunday; December 3, 2017 @ Steinway Piano Gallery Conal Gables, FL

## Antists

• Gillian Cuna: Lynic Colonatuna Sopnano. Landscape loven, yoga instructon, mantial ants enthusiast and amateun astrologen. Gillian studied her Bachelon degree at the University of Florida with Post-graduate studies at the Operahogskölan in Stockholm, Sweden. Caneer highlights: Gilda "Rigoletto", Adina "L'elisir d'amore", Cleopatra

"Giulio Cesare". Miami City Ballet soloist. Upcoming noles: Lucia, "Lucia di Lammermoon"; Zenbinetta, "Aniadne auf Naxos".



• Kiley Hennandez: sopnano, gnaduated as an Opena Singen from the Highest Institute of Ant in Havana, Cuba. She began her caneer in 1995 at Cuba's National Opera, and five years later was promoted as a soloist. Highlights: Pongy and Bess, Graz, Austria; Gijon, Spain. Concerts in Lima, Peru, and Guadalajara, Mexico. Performances: La Viuda Alegne, Los Gavilanes, La Traviata, La Leyenda del Beso, Luisa Fernanda, in Miami. Kiley is founder of Florida Opera Prima, Inc.

> Rebecca Benitez: Sopnano. Caneer Highlights: Charlotte in Thomas Pasatieni's Before Breakfast and Desdemona in Otello with FIU Opera Theatre. Enste Dame (Die Zauberflöte) with Opena Theatre of Montclain, Donna Elvina (Don Giovanni), Suon Genovietife (Suon Angelica) with New York Lyric Opera Theatre, Due Conversa and Seconda Cercatrice (Suor Angelica) and Donna

Anna (Don Giovanni) Miami Summen Music Festival. Pantial noles include: Alice Fond (Falstaff), Susan B. Anthony (The Mothen of Us All), Countess (Le Nozze di Figano), Lucy (ThreePenny Opena) at Montclain State

University. Studies: Master of Music from Florida International University.

• Jonge Ancila: Bass-banitone, stage directon, diction and style coach. Associations: Teatno Tenesa Canneño, Sinfónica de Puento Rico, Sinfónica de Venezuela, Onquesta Simón Bolívan. Phofesson of Diction and Style, University Institute of Musical Studies, José Angel Lamas

Music Consenvatory in Canacas. Studies: Master of Music, City University of New York, Modenn Languages and Translation, Universidad Central de Venezuela. Faculty, Banny University and NYSA. He is Antistic Director of The Opena Atelien.

• Aimée Fiuza: is a lyric soprano holding a Bachelon's Degree from Florida International University with a minor in Music Education. She earned a Master's degree with concentration on sacred music studies from Barry University. She has participated in numerous choirs throughout

Miami-Dade County, and has been a featured soloist in numerous Opena, Zanzuela, and Sacred Music concerts with varying themes. Aimée has collaborated with various music groups in many musical

programs. She has also served as Canton at different Chunches in the Miami-Dade area.

Daniel Danoca: Thinken, antist, pedagogue, consultant. A master teacher and efficiency expert, Daroca works with singers and instrumentalists bridging technical knowledge with in-depth musical interpretation towards artistically convincing, informed renditions of musical works. Studies: Konservatorium Wien Privat Universität, Folkwang Universität der Künste, Manhattan School of Music, City College, Fordham University. Past and Present Associations: The Juilliand School, Festival Casals,

Wexford Festival, Barry University, NWSA, FIV. Musical Director, The Opena

- Xiomana Ponce: Anthropologist, psychologist, lacanian psychoanalyst, sculpton. Studies: Master of Science, Psychology, Central University of Venezuela, postgraduate studies in Management. Professon, Universidad Central de Venezuela. Significant contributions in the field of housing policy and social issues.
- Jacqueline Solónzano: Lite Coach, Lawyen, Mathematician, Media and Vintual Sceneny Specialist, founder and general director, leading organization housing policy, Venezuela. Mational Habitat Phize (2002) UNESCO. Studies: Law degnee, Universidad Central de Venezuela, postgraduate studies, Organizational Development. The Opera Atelier, Executive Director.



Nine-year old **Darlen Maceo** attends the Lincoln Martí School. An enthusiastic singer, she has participated in various classical music performances at The Opera Atelien. She attended The Opena Atelier 2017 MOZ-Art Program in opera, musical and zarzuela and studies singing with Jorge Arcila and piano with Daniel Daroca.







The Opera Atelier, 501-c3 Daniel Daroca - Music Director Jorge Arcila - Artistic Director Xiomara Ponce - Artist Coach Director Jacqueline Solórzano - Executive Director

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