



The Opera  
Atelier

A Night in Paris  
with Chopin and Malibran

The Art Salon,  
a reenactment of a typical evening,  
with dialogues and an intimate concert at the Merlin residence

Concept and Script by  
Jorge Ancila  
Daniel Daroca

Selections

- ~ Fragment from La Havane by Countess de Merlin
- ~ Sonnet Al Partir by Gertrudis Gómez de Avellaneda
  - ~ Waltz by Chopin
  - ~ Duet from Norma by Bellini
- ~ V'adoro, pupille from Giulio Cesare by Haendel
- ~ Monologue from the Second Act of Phèdre by Racine
- ~ Un foco insolito from Don Pasquale by Donizetti
- ~ Ah! Non credea mirarti from La Sonnambula by Bellini
  - ~ Oiseaux, si tous les ans by Mozart
  - ~ Duet from Anna Bolena by Donizetti

*"Among all the concerts that with such frequency resound in Paris, those of Countess Merlin have taken, and rightly so, the first place."*

*The Messenger, 1839*

*Sunday, December 3, 2017 @ Steinway Piano Gallery  
Coral Gables, FL*

# Artists

- **Gillian Cua:** Lyric Coloratura Soprano. Landscape lover, yoga instructor, martial arts enthusiast and amateur astrologer. Gillian studied her Bachelor degree at the University of Florida with Post-graduate studies at the Operahögskolan in Stockholm, Sweden. Career highlights: Gilda "Rigoletto", Adina "L'elisir d'amore", Cleopatra "Giulio Cesare". Miami City Ballet soloist. Upcoming roles: Lucia, "Lucia di Lammermoor"; Zerbinetta, "Ariadne auf Naxos".



- **Silvia Ludueña:** soprano. Studies: BM - NWSA - University of Florida; Teatro Colón of Buenos Aires. Private voice training and coaching in Argentina and the U.S. with Manny Perez, Daniel Daroca and Jorge Arcila, among others. Roles include Violetta, Amelia, Floria Tosca, Aida, Nedda, Santuzza, Juliette (The Count of Luxembourg), and Cuban zarzuela heroines. Performances with: The Opera Atelier, Grateli, Florida Opera Prima, Hispanic-American Lyric Theatre, Amicci dell'Arte. Upcoming: "A night in Paris"- TOA, Zarzuela Concert - FOP.

- **Kiley Hernandez:** soprano, graduated as an Opera Singer from the Highest Institute of Art in Havana, Cuba. She began her career in 1995 at Cuba's National Opera, and five years later was promoted as a soloist. Highlights: Porgy and Bess, Graz, Austria; Gijon, Spain. Concerts in Lima, Peru, and Guadalajara, Mexico. Performances: La Viuda Alegre, Los Gavilanes, La Traviata, La Leyenda del Beso, Luisa Fernanda, in Miami. Kiley is founder of Florida Opera Prima, Inc.



- **Rebecca Benitez:** Soprano. Career Highlights: Charlotte in Thomas Pasatieri's Before Breakfast and Desdemona in Otello with FIU Opera Theatre. Erste Dame (Die Zauberflöte) with Opera Theatre of Montclair, Donna Elvira (Don Giovanni), Suor Genoviefje (Suor Angelica) with New York Lyric Opera Theatre, Due Conversa and Seconda Cercatrice (Suor Angelica) and Donna Anna (Don Giovanni) Miami Summer Music Festival. Partial roles include: Alice Ford (Falstaff), Susan B. Anthony (The Mother of Us All), Countess (Le Nozze di Figaro), Lucy (Three Penny Opera) at Montclair State University. Studies: Master of Music from Florida International University.



- **Jorge Arcila:** Bass-baritone, stage director, diction and style coach. Associations: Teatro Teresa Carreño, Sinfónica de Puerto Rico, Sinfónica de Venezuela, Orquesta Simón Bolívar. Professor of Diction and Style, University Institute of Musical Studies, José Angel Lamas Music Conservatory in Caracas. Studies: Master of Music, City University of New York, Modern Languages and Translation, Universidad Central de Venezuela. Faculty, Barry University and NWSA. He is Artistic Director of The Opera Atelier.



- **Aimée Fiuza:** is a lyric soprano holding a Bachelor's Degree from Florida International University with a minor in Music Education. She earned a Master's degree with concentration on sacred music studies from Barry University. She has participated in numerous choirs throughout Miami-Dade County, and has been a featured soloist in numerous Opera, Zarzuela, and Sacred Music concerts with varying themes. Aimée has collaborated with various music groups in many musical programs. She has also served as Cantor at different Churches in the Miami-Dade area.



- **Daniel Daroca:** Thinker, artist, pedagogue, consultant. A master teacher and efficiency expert, Daroca works with singers and instrumentalists bridging technical knowledge with in-depth musical interpretation towards artistically convincing, informed renditions of musical works. Studies: Konservatorium Wien Privat Universität, Folkwang Universität der Künste, Manhattan School of Music, City College, Fordham University, Past and Present Associations: The Juilliard School, Festival Casals, Wexford Festival, Barry University, NWSA, FIU. Musical Director, The Opera Atelier.



- **Xiomara Ponce:** Anthropologist, psychologist, lacanian psychoanalyst, sculptor. Studies: Master of Science, Psychology, Central University of Venezuela, postgraduate studies in Management. Professor, Universidad Central de Venezuela. Significant contributions in the field of housing policy and social issues.
- **Jacqueline Solórzano:** Life Coach, Lawyer, Mathematician, Media and Virtual Scenery Specialist, founder and general director, leading organization housing policy, Venezuela. National Habitat Prize (2002) UNESCO. Studies: Law degree, Universidad Central de Venezuela, postgraduate studies, Organizational Development. The Opera Atelier, Executive Director.



Nine-year old **Darlen Maceo** attends the Lincoln Martí School. An enthusiastic singer, she has participated in various classical music performances at The Opera Atelier. She attended The Opera Atelier 2017 MOZ-Art Program in opera, musical and zarzuela and studies singing with Jorge Arcila and piano with Daniel Daroca.



**The Opera Atelier, 501-c3**  
Daniel Daroca - Music Director  
Jorge Arcila - Artistic Director  
Xiomara Ponce - Artist Coach Director  
Jacqueline Solórzano - Executive Director

Culture for the Mind and the Heart

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